

8

A
C A T A L O G U E

Of the large and very Valuable Collection of
Ancient and Modern Music,

By all the great and favourite Masters;

Musical Instruments; upwards of Ten Thousand comical Prints, from the earliest period to the present Time, with an infinite number of private Plates and original Drawings, never to be collected, and other Prints, Books, some fine Table Linen and Plate, a Post Chaise, seven Receipts for two Proofs and five Prints of Mr. Copley's Death of Lord Chatham, dated April 1780, and other Effects of

JOSEPH GULSTON, Esq;

D E C E A S E D,

Which (by Order of the Administrators)

Will be SOLD by AUCTION,

By Mr. GREENWOOD,

At his Rooms in Leicester-Square,

On Thursday the 14th of February, 1788,

And Two following Days, at 12 o'Clock.

By Permission, in the above Sale, part of the Works of
that ingenious Artist,

Mr. JOHN BROWN, lately deceased;

C O N S I S T I N G O F

Beautiful out-lines, from the Antique Statues of the Apollo, Antinous, &c. high finished Miniatures, studies from Nature, curious Designs and known Portraits. Also, a very curious Model of a Brass Cannon Foundry. Likewise, a Model of a Machine, for boring of Cannon, and a ditto for casting of Bells, being the inventions made under the immediate direction of the late John and Peter Verbruggens, Esqrs; Cannon Founders to his Majesty, at Woolwich.

To be viewed on Tuesday the 12th, and Catalogues had.

Printed by H. REYNELL, (No. 21,) Piccadilly.

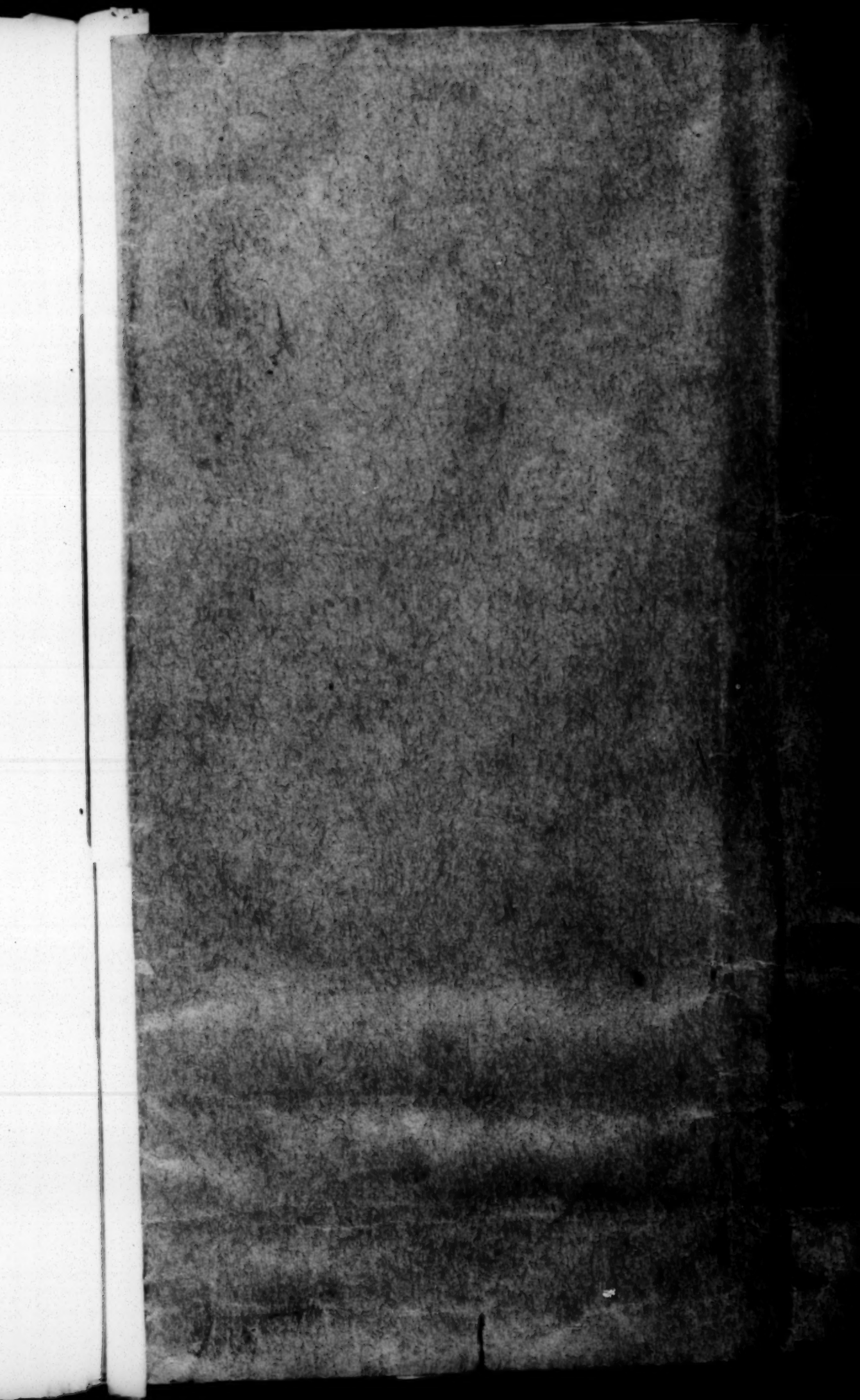


CONDITIONS OF SALE.

- I. **T**HE highest Bidder is to be the Buyer, and if any Dispute shall arise between Two or more Bidders, the Lot in Dispute shall be immediately put up again.
- II. No Person to advance less than Six-pence ; above One Pound, One Shilling ; above Five Pounds, Two Shillings & Six-pence, and so in Proportion.
- III. The Purchasers are to pay down Five Shillings in the Pound, in Part of Payment for each Lot, and to give in their Names and Places of Abode, if required.
- IV The Lots to be taken away with all Faults, at the Expence of the Purchasers, within One Day after the Sale is ended, and the Remainder of the Purchase Money to be paid on or before the Delivery thereof.

Lastly, Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment, shall be forfeited ; and the Lots which may remain uncleared within the Time aforesaid, shall be re-fold, by public or private Sale, and the Deficiency, (if any by such second Sale) together with all Charges attending the same, shall be made good by the Defaulters at this Sale.









A

CATALOGUE, &c.

FIRST DAY'S SALE,

Thursday, February 14th, 1788.

M U S I C.

LOT

- 1 EIGHT small books of flute lessons, &c.
- 2 Twenty-two volumes of minuets, &c. by Weideman, &c.
- 3 A parcel of ruled music paper, and odd parts, and 6 volumes, by Fisher, &c.
- 4 Twenty-four volumes, by Kammel, Pugnani, &c.
- 5 Twenty volumes, by Geminiani, Van Hall, &c.
- 6 Twenty volumes, by Giardini, Stamitz, &c. trios
- 7 Twenty volumes, by Kammel, Abel, &c.
- 8 Twenty-six volumes, by Kammel, Pugnani, &c.
- 9 Twenty volumes opera music, by Galuppi, and various masters
- 10 Twenty volumes, Schroeter, Haydn, and Stamitz
- 11 Twenty-eight volumes, by Davaux, Avifon, &c.
- 12 Twenty-four volumes, by Hellendaal, Baccicia, &c.
- 13 Twenty volumes, by Abel, Bach, &c.
- 14 Twenty-two volumes, by Boccherini, Giardini, &c.
- 15 Twenty volumes, by Boccherini, Ricci, &c.

LOT

- 16 Twenty-four volumes, by Abel, Kammel, Boccherini, &c.
- 17 Twenty volumes, by Vento, Burney, Garth, &c.
- 18 Twenty-six volumes, by Bach, Sacchini, &c.
- 19 Twenty volumes, by Lidel, Uttini, Astorga, &c.
- 20 Twenty-four volumes, by Theodore Schmid, Jomelli, &c.—*Racolta dell Starmonia du Magazin Musicale*
- 21 Twenty-six volumes, by Spangenberg, Alexandre, &c.—*Racolta dell Starmonia dell Magazin Musicale, &c.*
- 22 Twenty-four volumes, by Handel, Purcell, and Feroborco
- 23 Thirty-seven volumes periodical overtures, by Van Hall, &c.
- 24 Fourteen volumes catches and glees, and 4 vols bound of cantata de porpora, &c.
- 25 Six, two books of Italian songs, Citra's lessons, a collection of favorite songs by Galuppi, a collection of songs by Purcel, and a collection of English songs
- 26 Cantate duetti by Bononeini, Meneze's lessons Marelli, banquet of music, 1687, Grau's organ concertos, M. S. Stabat Mater by Pergolesi, guitar music, and cantata de camera
- 27 Six Apollo's banquet, 16 minuets, airs for the guitar, variorum minuets, &c. minuets, duets, and marches
- 28 Nineteen volumes Stabat Mater by Pergolesi, one volume half bound, Scotch tunes, 3 small books of cotillions, and 2 of country dances
- 29 Eight, 3 volumes Essex harmony, and a collection of marches and catches in 5 volumes
- 30 Nine volumes various music, by eminent masters
- 31 Nine volumes Hasse's dances, minuets, &c. by ditto
- 32 Three, Lery's cannons, Granom's miscellany, and treatise on music
- 33 Nine, 3 volumes sonatas, 3 volumes for different instruments, and 3 volumes symphonies for Opera Rinaldo
- 34 Four, various concertos, old English songs, duets, primo et secundo, by Campioni

LOT

- 35 Three volumes sonatas in parts, by Weideman's, Festing's, Tesslerini, &c.
- 36 Four volumes sonatas, by different Italian Authors
- 37 Six, 4 volumes ditto, and 2 volumes songs
- 38 Four volumes Handel's overtures
- 39 Three volumes Italian songs, some manuscript
- 40 Three volumes, Variorum, harpsichord concertos violin
- 41 Four volumes, English operas, &c.
- 42 Three volumes, Variorum, Scotch songs Basso, and English operas
- 43 Four volumes catches, canons, songs, and glees
- 44 Eight volumes, concertos of Corelli, Geminiani, Valentin, Vivaldi, and Tesslerine
- 45 Three volumes, duets, by Giardini, Campioni, &c.
- 46 Three, two volumes, duets, by Dothel, junior, Bates, &c. 1 vol. guitar lessons
- 47 Four volumes, quartettos, by Corelli, Stamitz, Pugnani, Filtz, &c.
- 48 Four volumes, ditto, by Handel, Richter, Vivaldi, Haydn, &c.
- 49 Four large volumes, ditto, by Boccherini, Abel, Bach, Vachon, Richter, Cirri, &c.
- 50 Four volumes, solos, by Feding, Geminiani, and other eminent masters
- 51 Four volumes, solos, by Corelli, Geminiani, Cirri, Nardini, &c.
- 52 Three volumes, trios, by Haydn, Giardini, Ciampi, &c.
- 53 Three volumes, trios, by Bach, Abel, Richter, Locatellis, &c.
- 54 Three volumes, trios, by Campioni, Vento, Stamitz, Albertini, &c.
- 55 Three volumes, trios, by Martini, Jomelli, Bez-zozzi, Tartini, Richter, &c.
- 56 Three volumes, trios, by Schwindle, Ricci, Kam-mel, Eyre, Frike, Bates, &c.
- 57 Three volumes, trios, by Spourni, Weideman, Handel, &c.

LOT

- 58 Three volumes, Worgan and Arne's songs, English songs, and Jackson's works and songs.
- 59 Three volumes, songs and cantatas, by Haydn, Langdon, Vanbrughe, Oswald, Nare, &c.
- 60 Three volumes, harpsichord lessons and cantatas, by Mozart, Avison, Handel, Martini, Abel, &c.
- 61 Three volumes, harpsichord concertos, by Ricci, Geminiani, Vanden, Gheyn, Bach, Richter, &c.
- 62 Three volumes, 2 vols opera, by Vento, Bach, &c. 1 vol. by Handel, Scores, Geminiani, &c.
- 63 Three volumes, Italian and English opera songs, &c. by Piccini, Handel, Pergolesi, &c.
- 64 Two volumes, Operas, by Bach, Vento, Piccini, &c.
- 65 Nine volumes, symphonies, by Kelly, Stamitz, Bach, Richter, Abel, Cirri, &c.
- 66 Nine volumes, ditto, by Abel, Richter, Handel, Stumpf, Joefski, &c.
- 67 Seven volumes, concertos, by Handel, Geminiani, &c.
- 68 Seven volumes, ditto, by Bononcini, Boyce, Tartini, Locatelli, Defesch, &c.
- 69 Nine volumes, 5 of Handel's songs, and 4 vols instrumental parts to ditto
- 69* Trios, by Kammel, &c.

Musical Instruments.

- 70 Two concert German flutes, a fine toned tenor, and two bows
- 71 One Spanish guittar
- 72 One ditto
- 73 One ditto
- 74 A capital fine toned base viol and case
- 75 An exceeding good harpsichord in a mahogany case
- 76 A capital French Pedal harp, by Cuffeneau
- 77 An excellent small viol de Gamba

LOT

- 78 A Fine cremona violin
 79 *An exceeding fine toned violin, by Sebastian Klotz,*
 1713
 80 *A ditto ditto, by Jacobus Stanier, 1694*
 81 A fine toned bariton, the favorite instrument of
 that late excellent performer, Mr. A. Lidel
 81* An excellent tenor
 82 An Italian violincello, in a case
 83 A violin, by Walmsley, in fine preservation
 84 A case with 2 violins
 84* An excellent harpsichord, by Hermpannus Tabel

P L A T E, at per oz.

- 85 One fish trowel
 86 Two skewers
 87 Three carving knives and forks
 88 One nessel for the loo table
 89 One cucumber slice
 90 Two egg wires
 91 Two cream ladles
 92 One cheese plate
 93 Three escollop shells
 94 Four ragoo spoons
 95 One tankard
 96 One ditto
 97 One pair candlesticks
 98 One pair ditto
 99 A chased milk pail
 100 A pap boat
 101 Four table spoons
 102 One mug
 103 One sugar castor
 104 One waiter
 105 Two sauceboats
 106 One coffee pot
 107 Tea kettle and lamp

END OF THE FIRST DAY'S SALE.



SECOND DAY'S SALE,

Friday, February the 15th, 1788.

Wearing Apparel.

LOT

- 1 **T**WENTY SEVEN pair thread cotton and yarn stockings
- 2 Seven pair silk stockings
- 3 Thirteen night caps, 3 old towels, and 7 flannel waistcoats
- 4 Ten shirts, and ten stocks
- 5 Ten shirts
- 6 Five pair drawers, 4 under waistcoats, 8 pocket handkerchiefs, and 4 shaving cloths
- 7 Six waistcoats, white Manchester quilting
- 8 Six ditto, striped ditto ditto
- 9 Six ditto, striped ditto ditto
- 10 Two powdering gowns, 1 sprigged linen, the other flannel
- 11 One pair shoes, 2 hats, silk bag, steel hilted sword, and a cane
- 12 One pair silver buckles, stone knee buckles, and stock-buckle
- 13 One gold headed cane
- 14 One ditto
- 15 Four pair black silk breeches, and 2 black silk waistcoats
- 16 A black coat, and striped great coat
- 17 One drab coloured coat, and 1 blue ditto
- 18 One green coat

LOT

- 19 One suit of figured silk, coat, waistcoat, and breeches lined with white
- 20 One ditto cinnamon coloured, ditto ditto
- 21 One green striped silk coat and waistcoat
- 22 One suit chocolate colour, lined with green silk
- 23 Four pair Valenciennes ruffles and bosoms
- 24 One pair Mechlin ruffles and bosoms, and 2 pair point ruffles, without a bosom
- 25 Three pair point ruffles with bosoms
- 26 Two pair Brussels ruffles ditto
- 27 A parcel of old lace and fringe
- 28 Two trunks, and oak chest
- 29 Three china mugs
- 30 A large deal table with two drawers
- 31 Portrait of Wyck the painter, by Kneller

L I N E N.

- 32 Twelve diaper towels
- 33 Three large diaper table cloths
- 34 Two fine damask table cloths
- 35 Two ditto ditto
- 36 Two ditto ditto
- 37 Two ditto ditto
- 38 Two ditto ditto
- 39 Two ditto ditto
- 40 Two ditto ditto
- 41 Two ditto ditto
- 42 Two ditto ditto
- 43 Two ditto ditto
- 44 Two ditto ditto
- 45 Two ditto ditto
- 46 Two ditto ditto
- 47 Two ditto ditto
- 48 Two ditto ditto
- 49 Two ditto ditto
- 50 Twelve fine damask napkins
- 51 Fifteen ditto ditto
- 52 One exceeding large and beautiful damask table cloth, with 15 napkins to match

B O O K S.

LOT

- 53 Luyken's Martyrs, a German Old and New Testament, the heads of Apostles, and Cæsar's and Watteau's drawing book
- 54 Ovid's Metamorphoses, by Tempesta
- 55 The cuts of the bible, 1703
- 56 English and Foreign Views in 2 volumes, near 300 cuts
- 57 Portraits of the Italian Painters
- 58 Eighteen volumes, Journals of the Commons, and 4 ditto, of the House of Lords, octavo
- 59 Prior's Works, 2 vols. Dryden's Juvenile, 2 present State of Great Britain, and 1 Wells's Geography, octavo
- 60 Letters on Poland, Dryden's fables, and 4 more, octavo
- 61 Chamberlain's Present State, 3 vols. 1 folio, Gibbs's Rules for drawing Architecture, and 1 ditto Wells's Maps
- 62 Baskerville's small edition of the Latin Poets, elegantly bound in Morocco
- 63 Ferdinand's Battles, Mante's War in America, State of the West Indies, and les Interest des Nations De L'Europe, 4to
- 64 Blackstone's Commentaries, 4 vols. and 1 vol. Law Tracts
- 65 Œuvres de Moliere, 6 vols. elegant
- 66 Baskerville's quarto edition of the Latin Poets, to be sold singly, or as the company shall chuse
- 67 Gibbs's Architecture, folio, Plans of Holkham in Norfolk, folio
- 68 Fables, de La Fontaine, 4 vols. folio, large paper, elegantly bound with cuts
- 69 Strut's Biographical Dictionary of Engravers, and 11 copper plates
- 70 Four vols Granger's Biographical Dictionary, 4 vols. octavo
- 71 Manuscript of Painters and Engravers, and three other books

see his
sale

LOT

- 72 Four vols of Extracts from old Newspapers, containing all the curious Anecdotes, Epitaphs, Drolleries, &c. for a number of years £15u
- 73 Numismata Veterum Illustrum Ex Barbatica, scarce Typen. 4u 18
- 74 Anderson's Royal Genealogical History D. 8u 8u
- 75 Effusions of Fancy and Fun, MS. by Joseph Gulston, Esq. D. 6u 8u
- 76 Exnon Basilike, an exceeding curious Manuscript, being the Portraiture of his sacred Majesty (Charles I.) in his solitudes and suffering, most beautifully wrote, and in perfect preservation D. 15u 10u
- 77 A Biographical Account of those Foreigners, who, from some one circumstance of their lives, are entitled to a place in the English School, from the earliest period, to the end of the reign of George II. compiled by Joseph Gulston, Esq. D. 30 8u
- 78 A copy of ditto fairly wrote, with additions, in 6 vols folio, and 3 authority books, containing a particular account of the books, &c. from which the above Work was compiled D. 30 8u
- 79 Twenty-seven porto folios, containing a collection of all the Political, Droll, Humourous, and Caricature Prints ever published, from the earliest period to the present time; amongst them, are an infinite number of private Plates, very rare, as well as a great number of Drawings, such a collection as this, can never be formed again, as the Collector pursued it with great diligence for 25 Years—above 10,000 Prints 205 8u
- 80 COLLECTION DES PLANCHES Representant au naturel cequi se trouve de plus Interessant et de plus curieux parmi des Animaux les Vegetaux, et, les Mineraux pour servir à l'entelligence de l'histoire natural Generale des trois regne de la nature. Ouvrage terminé en deux cent vingt deux Planches, 2 vols. grand folio. Bought by Mr. Huchfa Russia Merchant
- 81 COLLECTION PRECIEUSE et Enlumineé des Fleurs, les plus belle, et les plus Curieuse qui se Cullivent lant dans les Jardins de la Chine que dans ceux de l'Europe, deux vols. fol. en Moroquin.

LOT

81* Les Meme Ouvrage, non Coloreé.

82 HERBIER COLORIE de l'*Asie*, represent des plants les plus rares et le plus curicuse qui se trouvent dans cette partie du Monde, pour servi à l'entelligence de l'histoire generale a cononomique des 3 regnes, Par. Mr. Buckoz, 1 vol. en Moroguin

83 HERBIER COLORIE de l'*Amerique* representant les Plantes les plus rare, et le plus curieuse qui se trouve dans cette nouvelle partie du Monde, par M. Buckoz, 1 vol. en feuille

84 Herbie Colore les Plantes Medicinales de la Chine d'apres un Manuscript pient et uscieue, qui se trouve dans la Bibliotheque de l'Empereur de la Chiné, 1 vol.

85 Le Grand Jardin de l'Univers ou se trouve Colorees, les Plantes les plus Belles, les plus curieuse, et le plus rares des quatre partie, de la Terre fermant la continuation le tous les autres Ouvrages de M. Buckoz, 1 vol.

86 A receipt for one of the prints of the Death of Lord Chatham, dated in April 1780, and comes under the first fifty numbers

87 A ditto of the same

88 Ditto ditto

89 Ditto ditto

90 Ditto ditto

91 A ditto for a proof of the above Prints, one, the first ten subscribed for

92 A ditto ditto

93 An exceeding good Post Chaise, made by Forster, painted deep green, and highly varnished

94 The reversion of the Household Furniture, &c. agreeable to the inventory, now in the occupation of Mrs. Gulston, at her house, No. 1, Bryanston-Street, valued at One Hundred and Seventy Pounds

95 The reversion of the Plate, subject to the foregoing conditions, agreeable to the inventory, weighing together 634Oz. 15dwts. at 5s. 3d. value £168.

Mrs. Gulston is a Lady aged about seventy.

LOT

96 The reversion of Eight Hundred and Three Pounds, secured on an Estate of Three Thousand Pounds per Annum, payable on the death of a Lady aged seventy-five

97 An exceeding curious model of a Brass Cannon Foundry, similar to his Majesty's at Woolwich, exhibiting the whole, from the manner of casting, to the boring and finishing a cannon, most accurately formed under the inspection of those ingenious Artists, John and Peter Verbrugens, Esqrs; deceased. Also, a model for casting Bells, with the whole of the apparatus, meriting the attention of the curious

END OF THE SECOND DAY'S SALE.



THIRD DAY'S SALE,

Saturday, February 16th, 1788.

Prints Framed and Glazed.

LOT

- 1 THE Duke of York, by Jones
- 2 A pair, Hope and Charity, in colours, by Ryland
- 3 A ditto, sportive children, by Ryley
- 4 A ditto, the oyster and match girl
- 5 A ditto, Robin Gray, &c.
- 6 Four, after Teniers, Strange, &c.
- 7 Two, Foote in Major Sturgeon, and Shuter in Justice Woodcock
- 8 Phaeton, by Woollet, and a landscape, by Vivares
- 9 A pair of drawings in chalks, Pillment
- 10 A pair of high finished drawings, the passion of our Saviour, full of figures
- 11 A moon-light drawing
- 12 Finding Perdita, after Sandby
- 13 Education of Corally, and companion
- 14 A large landscape in water colours, Barret
- 15 A pair of ovals, with figures, coloured drawings, by Alken
- 16 A landscape, by Dayes, with the plate almost finished in aqua tinto
- 17 The mouse trap, by Jones
- 18 Emma, by ditto

LOT

- 19 A drawing of Hercules and the Lyon, by Rubens
- 20 A landscape in colours, by Barret
- 21 Thomas Guy, the Founder
- 22 A view near St. Albans, by Alken
- 23 A humorous subject, by Rowlandson
- 24 Venus, after Sir J. Reynolds
- 25 Imogen's chamber in colours, Bartolozzi
- 26 Cleopatra and Meleager, ditto ditto
- 27 Paulus Emilius, ditto ditto
- 28 A pair, the shepherdes of the alps, ditto
- 29 A beautiful tinted drawing, by Smith
- 30 A landscape in colours, by Barret
- 31 A ditto of the Virgin, by Pouffin

Loose Drawings and Prints.

- 32 A view of a cascade that issues from a glacis, in Switzerland, that forms the Rhone
- 33 A view in Switzerland
- 34 A ditto, from a mountain above Victri of the convent and valley towards Molins
- 35 Five views in water colours
- 36 Three prints framed, after Carache
- 37 Cypriani's friezes, fine, framed and glazed
- 38 La bon Femme d'Normandie et la bon soir, ditto
- 39 The sufferings of our Saviour

Drawings by the late Mr. John Brown, outlines from the antique.

- 40 An outline of the Apollo Belvidere, carefully drawn from the original marble
- 41 A ditto of the Antinous
- 42 A Roman Orator from the original bronze
- 43 A boy extracting a thorn from his foot, from the antique
- 44 An elegant portrait from a Grecian lady
- 45 Nymph and Fawn sporting with a Goat, from an antique gem
- 46 Ditto of a Nymph with a ram
- 47 Ditto of a figure shooting a bow, in red chalk

Miniature Drawings.

LOT

- 48 A portrait of the late Mrs. Baddeley in a tragic character
- 49 A domestic scene very delicately and highly finished
- 50 A criminal just before his execution, drawn from life
- 51 A fancy head
- 52 A portrait, Lady Wallace
- 53 Portraits and Studies from nature, size of life
- 54 Head, study from nature
- 55 Ditto, Lady Macbeth, a grand character
- 56 Ditto Euphrosine
- 57 Ditto, a country girl, a fine character
- 58 Ditto, highly finished
- 59 Ditto
- 60 Ditto
- 61 Ditto
- 62 Ditto

Portraits.

- 63 Portrait of Mrs. Siddons
- 64 Ditto of Mrs. Baddely
- 65 Ditto, of Mrs. Baddely, different
- 66 A scene in a church at Rome
- 68 Niobe, by Woollet, first impression, fine
- 69 A landscape, after Claude, by Vivares
- 70 Archbishop Herring, after Hogarth
- 71 The Storm, after Vernet, by Balechou, before the lines or the writing, scarce
- 72 The Calm, the companion, ditto ditto

F I N I S.